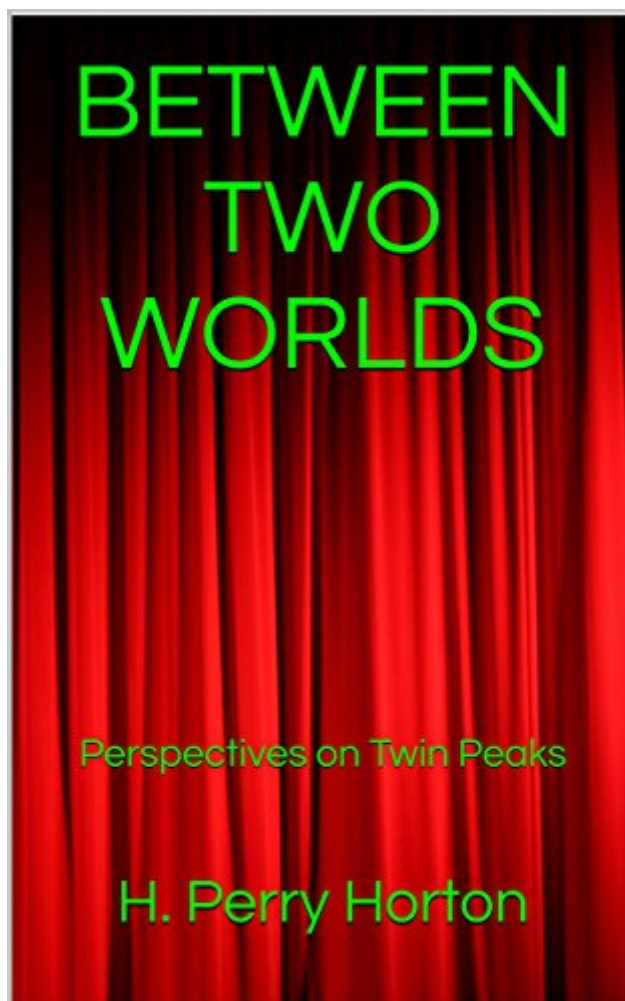




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BETWEEN TWO WORLDS: Perspectives On Twin Peaks



Synopsis

Collected from the virtual pages of beloved film site One Perfect Shot, writer H. Perry Horton dives inside the mysterious and intriguing world of TWIN PEAKS via these 17 essays that cover the themes, elements, links and secrets hidden inside David Lynch and Mark Frost's acclaimed cult TV series. Topics include the influence of Film Noir on the series, the influence of Marilyn Monroe on the character of Laura Palmer, a look at the three loves of Dale Cooper, in-depth journeys into The White and Black Lodges, duality in the series, the role of water, of food, and many more. Also included is one of the most thorough TWIN PEAKS' episode guides in existence, a section devoted to prequel film FIRE WALK WITH ME, and a series of essays dedicated to the latter's relation to the overall mythology of the series, including the popular analysis of the much-discussed "Phillip Jeffries Scene." Designed for both the novice and the fanatic alike, BETWEEN TWO WORLDS is a critical and affectionate look at a series that has shaped a generation of television watchers and makers, and that, as Horton argues in the introduction, blazed the first, difficult miles of the path to the present era, which is considered the medium's "Golden Age." Nothing is what it seems when it comes to the murky world of TWIN PEAKS, but with BETWEEN TWO WORLDS Horton provides a map that cuts through the darkness and illuminates the brilliant method behind all the series' beautiful madness.

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Customer Reviews

If you need episode recaps, this is OK. I didn't want to have to watch the original run of episodes again before starting on Season 3, and this book is adequate for this purpose. However, Mr. Horton has an annoying tendency to try and be amusing with some of these summaries by using internet slang and snarky comments, but hey, it must be boring to write episode summaries, so I can't be too hard on him as this tendency is, thankfully, not too frequent. Also, "Between Two Worlds" opened me up to some critical analysis that was helpful, and introduced some Twin Peaks arcana that I had not been aware of. If you happen to be a fan of Season 3 and want to interact with other fans on message boards, reading it will likely help you get upvotes for your comments. Twin Peaks is a multi leveled mythology with many characters and plot lines, and I have found that reading these summaries is a good aid for muscle memory, at the very least.

Incredible piece of critical analysis. Opened avenues into the series that I hadn't realized were there even after multiple viewings. Highly recommended as a more in-depth companion to the series than even the official releases.

Not a bad recap. I was a huge fan of the show when it came out and also watch Fire Walk With Me. I thought I would get up to speed before the return came out. This book has synopsis of every episode so it was a good review. The second half of the book provides some analysis and perspective that I have not considered. Entertaining and acts a good review.

A perfect review and dive into the lore and timeline of Twin Peaks. Whether it's a deeper look or just a review of the series, this hits all the marks.

I enjoyed this book immensely. Twin Peaks can be a very confusing place on many levels, and helped me to catch a lot I missed or didn't quite understand the first time. Especially loved the chapter on Mulholland Drive as a possible Twin Peaks tie in.

If you love Twin Peaks you need this book.

More than half of this book is episode descriptions, and the other portion is essays about Twin Peaks exploring a variety of topics. I really wanted to like this book more, but I don't have any use for episode recaps when I can just watch the show myself. Also, the essays were pretty generic and repetitive. There was nothing new or groundbreaking or even that interesting in the analyses. If you've been a fan of the show then the essays rehash topics that are well covered in many different media. This book might be useful for a novice to the world of Twin Peaks, but for someone looking to dig deeper it's rather disappointing. Also, the formatting of the book made it physically difficult to read. The font is tiny and the text wasn't properly formatted as a book. It's like the author copied and pasted blog posts and didn't bother or didn't know that the particular Web style is good for screens but not so readable on paper. And the font is so tiny! I don't know why his beta readers didn't comment on that. (Or maybe he didn't have beta readers?) If the author does a new edition I highly recommend that he hire someone to redesign the text formatting. It would at least make the book physically easier to read even if it won't add anything to the recaps and essays.

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